

# **CURRICULUM VITAE**

(as at December 2025)

## **Personal Data**

Name: **SAW Cheng Lim**

Title: Associate Professor of Law  
Yong Pung How School of Law  
Singapore Management University

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## **Academic/Professional Qualifications**

2001 – 2002 LL.M. (University of Cambridge)

1994 – 1998 LL.B. (Hons) (National University of Singapore)

1999 Advocate and Solicitor (Singapore)

## **Career History**

2010 – Associate Professor of Law, Singapore Management University;  
Formerly Senior Fellow, Intellectual Property Academy of Singapore;  
Member of the Advisory Panel, Intellectual Property Academy of  
Singapore (1 April 2012 – 31 March 2016);  
Member of SMU's Institutional Review Board  
(1 January 2013 – 31 December 2014);  
Director, LLM Programme, School of Law, Singapore Management  
University (1 August 2013 – 30 June 2017);  
Member of SMU's Postgraduate Professional Programmes Committee  
(1 April 2016 – 30 June 2017)

2002 – 2010 Assistant Professor of Law, Singapore Management University;  
Fellow, Intellectual Property Academy of Singapore (from 2003)

2000 – 2002 Lecturer in Law, Singapore Management University

1999 – 2000 Legal Associate, Messrs Shook Lin & Bok

## **Courses Taught in SMU**

Business Law (LGST 101)

Intellectual Property Law (LAW 401)

Intellectual Property Law and Policy: International and Asian Perspectives  
(LAW 627 – LLM course)

## **Publications**

### ***Journal Articles***

C.L. Saw and D. Lim, “The Case for AI Authorship in Copyright Law” (2026) 18(1) *Law, Innovation and Technology* (forthcoming)

➔ see <https://ssrn.com/abstract=5108423>

➔ see also [https://ink.library.smu.edu.sg/copyright2024/Programme/Recordings\\_slides/4/](https://ink.library.smu.edu.sg/copyright2024/Programme/Recordings_slides/4/)

C.L. Saw, “Copyright Ownership and Duration of AI-Authored Works” in Jason Grant Allen, Saw Cheng Lim and Peng Huijuan (eds), “Artificial Intelligence and Intellectual Property in the Asia-Pacific” (2025) 37 *Singapore Academy of Law Journal* 790-809 (Special Issue)

C.L. Saw and B. Tan, “Unpacking Copyright Infringement Issues in the GenAI Development Lifecycle and a Peek into the Future” (2025) 58 *Computer Law & Security Review* 106163

➔ see <https://www.sciencedirect.com/science/article/pii/S2212473X25000367>

C.L. Saw and S. Chan, “The Subsistence and Enforcement of Copyright and Trademark Rights in the Metaverse” (2024) 19(4) *Journal of Intellectual Property Law & Practice* 371-384

C.L. Saw, “Distinguishing the fair use and fair dealing doctrines in copyright law – much ado about nothing?” (2023) 18(12) *Journal of Intellectual Property Law & Practice* 848-866

C.L. Saw & S. Chan, “Of Inventorship and Patent Ownership: Examining the Intersection Between Artificial Intelligence and Patent Law” [2023] *Singapore Journal of Legal Studies* 27-51

C.L. Saw & A. Yoong, “Throwing Stones in Glass Houses: Protecting Privacy under the Law of Nuisance” (2022) 28 *Tort Law Review* 145-166

C.L. Saw & A. Yoong, “Whither Privacy Protection in the Law of Nuisance” (2022) 34 *Singapore Academy of Law Journal* 505-528

C.L. Saw & S. Chan, “Understanding Post-Employment Obligations of Confidence and Confidentiality in Compilations of Data” (2021) 33 *Singapore Academy of Law Journal* 557-599

C.L. Saw, S. Chan & W.M. Chai, “Revisiting the Law of Confidence in Singapore and a Proposal for a New Tort of Misuse of Private Information” (2020) 32 *Singapore Academy of Law Journal* 891-963

C.L. Saw, “Linking on the Internet and Copyright Liability: a Clarion Call for Doctrinal Clarity and Legal Certainty” (2018) 49(5) *International Review of Intellectual Property and Competition*

C.L. Saw, “Whither Gene Patenting and the Patenting of Diagnostic Methods post-*Mayo* and *Myriad*? The Need for Certainty in Navigating the High Seas of Policy” (2016) 8(2) *Law, Innovation and Technology* 207-246

C.L. Saw and W.B. Chik, “Whither the Future of Internet Streaming and Time-shifting? Revisiting the Rights of Reproduction and Communication to the Public in Copyright Law after *Aereo*” (2015) 23(1) *International Journal of Law and Information Technology* 53-88

C.L. Saw and W.B. Chik, “Revisiting Authorisation Liability in Copyright Law” (2012) 24 *Singapore Academy of Law Journal* 698-744 (Special IP Issue)

W.B. Chik and C.L. Saw, “Opportunity Lost? Revisiting *RecordTV v MediaCorp TV*” (2012) 24 *Singapore Academy of Law Journal* 16-59

C.L. Saw, “The Law of Abandonment and the Passing of Property in Trash” (2011) 23 *Singapore Academy of Law Journal* 145-175

C.L. Saw, “Goodwill Hunting in Passing Off: Time to Jettison the Strict ‘Hard Line’ Approach in England?” [2010] *Journal of Business Law* 645-669

C.L. Saw, “The Case for Criminalising Primary Infringements of Copyright – Perspectives from Singapore” (2010) 18 *International Journal of Law and Information Technology* 95-126

C.L. Saw and S. Leong, “Defining Criminal Liability for Primary Acts of Copyright Infringement – The Singapore Experience” [2008] *Journal of Business Law* 304-315

C.L. Saw and S. Leong, “Criminalising Primary Copyright Infringement in Singapore: Who are the Real Online Culprits?” [2007] *European Intellectual Property Review* 108-114

S. Leong and C.L. Saw, “Copyright Infringement in a Borderless World – Does Territoriality Matter?” (2007) 15 *International Journal of Law and Information Technology* 38-53

A. Phang, C.L. Saw and G. Chan, “Of Precedent, Theory and Practice – The Case for a Return to *Anns*” [2006] *Singapore Journal of Legal Studies* 1-59

C.L. Saw, “Protecting the Sound of Silence in 4’33’’: A Timely Revisit of Basic Principles in Copyright Law” [2005] *European Intellectual Property Review* 467-476

C.L. Saw and W. Koh, “Does P2P have a Future? Perspectives from Singapore” (2005) 13 *International Journal of Law and Information Technology* 413-436

C.L. Saw, “Is There a Defence of Public Interest in the Law of Copyright in Singapore?” [2003] *Singapore Journal of Legal Studies* 519-556

C.L. Saw, “Singapore’s Accession to the Madrid Protocol: The Dawn of a New Era for the International Registration of Marks” (2001) 31 *Asia Business Law Review* 61-66

### ***Case Notes and Opinions***

C.L. Saw and A. Yoong, “‘Being on display in a zoo’: An arguable case of nuisance” (2023) 28 *Torts Law Journal* 229-238

C.L. Saw, “The Curious Case of Horseracing Data Caught in a Tangled Web of Relationships – *The Racing Partnership Ltd v. Sports Information Services Ltd* [2020] EWCA Civ 1300” (2021) 52(6) *International Review of Intellectual Property and Competition Law* 752-774

C.L. Saw, “Implications of Reposting Copyright Material Online and *Svensson* Distinguished in CJEU Judgment: *Land Nordrhein-Westfalen v Dirk Renckhoff*” (2018) 30 *Singapore Academy of Law Journal* 1126-1132

C.L. Saw, “Goodwill Hunting in Passing Off: England Retains the ‘Hard Line’ for NOW – *Starbucks (HK) Limited v British Sky Broadcasting Group PLC* [2015] UKSC 31” (2015) 27 *Singapore Academy of Law Journal* 589-600

C.L. Saw and W.B. Chik, “Where Copyright Law and Technology Once Again Cross Paths – The Continuing Saga: *RecordTV Pte Ltd v MediaCorp TV Singapore Pte Ltd* [2011] 1 SLR 830” (2011) 23 *Singapore Academy of Law Journal* 653-681

C.L. Saw, “Is *Anns* Alive and Well in Singapore?” (2008) 16 *The Tort Law Review* 5-7

C.L. Saw and G. Chan, “The House of Lords at the Crossroads of Privacy and Confidence” (2005) 35 *Hong Kong Law Journal* 91-101

A. Phang, G. Chan and C.L. Saw, “*Anns* and *Junior Books* Again? A View from Singapore” [2005] *Journal of Business Law* 522-538

C.L. Saw, G. Chan and A. Phang, “A Retreat from *Bryan v Maloney* in Australia?” [2004] 63 *Cambridge Law Journal* 549-551

C.L. Saw, “The Originality Debate in Copyright Law – The Canadian Perspective” [2004] 63 *Cambridge Law Journal* 294-297

### ***Books and Book Chapters***

*Information and Communications Technology Law in Singapore* (Singapore: SAL Academy Publishing, 2020, 480 pages) (with Warren B Chik)

➔ <https://store.lawnet.com/information-and-communications-technology-law-in-singapore.html>

“Intellectual Property” in Chapter 14 of *Reading Law in Singapore*, Michael Hor, Tang Hang Wu and Nicholas Poon, Gen Eds (Singapore: LexisNexis, 2<sup>nd</sup> Ed, 2014), pp 151-157

“Intellectual Property” in Chapter 23 of *Principles of Singapore Business Law*, George TL Shenoy and Loo Wee Ling, Gen Eds (Singapore: Cengage Learning, 2<sup>nd</sup> Ed, 2013), pp 733-794

“Intellectual Property” in Chapter 23 of *Principles of Singapore Business Law*, George TL Shenoy and Loo Wee Ling, Gen Eds (Singapore: Cengage Learning, 2009), pp 655-714

“Criminalising Primary Copyright Infringement in Singapore: Who are the Real Online Culprits?”

in Chapter 15 of *Copyright Law, Digital Content and the Internet in the Asia-Pacific*, B. Fitzgerald, F. Gao, D. O'Brien and S.X. Shi, Gen Eds (Australia: Sydney University Press, 2008), pp 321-338 (with S. Leong; and see [2007] *EIPR* 108-114)

“Copyright” in *Halsbury’s Laws of Singapore, Volume 13(3) – Intellectual Property*, Tan Tee Jim SC, Gen Ed (Singapore: LexisNexis, 2007), pp 9-97

“Law of Intellectual Property” in Chapter 21 of *Basic Principles of Singapore Business Law*, Andrew Phang, Gen Ed (Singapore: Thomson Learning, 2004), pp 595-645

### ***Other Publications***

C.L. Saw, “Redressing the Patent Imbalance in Genetic Testing” (January 2014) *Singapore Law Gazette* 25-29

**- this article was shortlisted for the Singapore Law Gazette Awards 2014**

C.L. Saw, “Where Copyright Law and Technology Once Again Cross Paths – *RecordTV Pte Ltd v MediaCorp TV Singapore Pte Ltd* [2010] 2 SLR 152” (December 2010) *Singapore Law Gazette* 14-23

### ***Book Reviews***

“Law of Trade Marks and Passing Off in Singapore” (2<sup>nd</sup> Ed) by Tan Tee Jim, SC (Singapore: Thomson Sweet & Maxwell Asia, 2005), *Inter Se* (Singapore: Singapore Academy of Law, May/June 2006 issue), pp 23-24

“Chinese Intellectual Property Law and Practice” edited by Mark Cohen, Elizabeth Bang and Stephanie Mitchell (The Netherlands: Kluwer Law International, 1999), (2001) 32 *Asia Business Law Review* 83